Questions about The Worcester Photographs and RJM’s Collection

1. How many unique images are there from all the collections scattered in different archives? Not all prints have glass plates and not all glass plates have prints.[[1]](#footnote-1)
2. What made Worcester select these 3,700+ photographs to sell those to Küppers-Loosen?
3. Re: frequency. In the RJM collection, which locales and what subjects are most photographed? (Northern Luzon and Aetas?)
1. What if all the institutions holding these photographs pool all of the images to figure out the total number of unique images. I’m pretty sure there’s an app for this. And then captions can also be compared. Captions found in the original photographs themselves, and the captions written by those who have cataloged the works. That might be interesting. [↑](#footnote-ref-1)